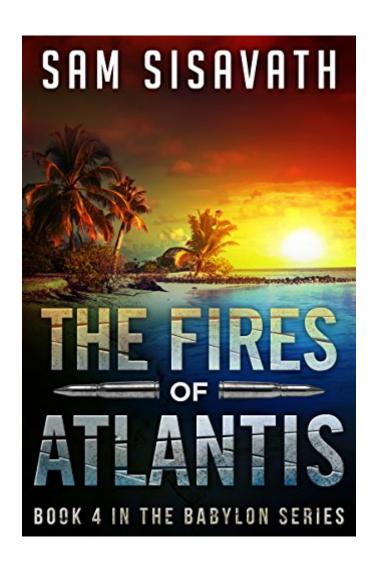
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# The Fires Of Atlantis (Purge Of Babylon, Book 4)





## **Synopsis**

### **Book Information**

File Size: 1923 KB

Print Length: 464 pages

Simultaneous Device Usage: Unlimited

recommended before starting Fires.

Publisher: Road to Babylon Media LLC; 1 edition (October 16, 2014)

Publication Date: October 16, 2014

Sold by: A Digital Services LLC

Language: English

ASIN: B00N9HVP8C

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #4,948 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #7 in Books > Science Fiction & Fantasy > Myths & Legends > Asian #8 in Kindle Store > Kindle eBooks > Science Fiction & Fantasy > Fantasy > Myths & Legends > Asian #23 in Kindle Store > Kindle eBooks > Literature & Fiction > Horror > United States

## **Customer Reviews**

Like the previous three Babylon novels, the Fires of Atlantis has twists and turns you won't see coming that leave you thinking about the novel well into the night (if you don't finish it in one sitting, that is). We're learning more and more about the creatures and their overall plans for the planet, including some things they're evolving with that are truly terrifying. I loved the action-packed pages and the edge-of-your-seat plot line that I've come to expect from Sisavath. In fact, I re-read the first three novels again before jumping into Atlantis so I could completely submerge in Sisavath's created world. I might not should have done that, because the small issues I began noticing in the first couple of books kind of came to a head in Atlantis and a whole new one opened up. First, for the love of God please stop using the same lines for everyone. I can promise you that not every single person will say "tough girl" or "she's stronger than I thought." There are other ways you could get across those same thoughts without repeating the exact same wording. It got to the point that every time I saw those words I rolled my eyes. It always took me out of the story and had my thoughts drifting, which is never something you want to happen to a reader. This happened on numerous occasions and with a few other parts, but this was the biggest (and the most long-lived since it's happened in all four books) The other really major issue I had was Keo. At first, I kept waiting for an explanation of his history, including at least a small paragraph explaining his time running in the woods from men, why he has the scar and who Gillian was to him, as in how they met and how they were separated. I got none of that, at all.

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